

KENJI MOTOMIYA



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AGENT(JAPAN)

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PERSONAL

Nationality: Japan
Eyes: Brown Hair: Black
Height: 5' 9" Size: B/36"W/28"H/34

FILM (Japan & USA)

SP: The motion picture kakumei hen	SP/Supporting	Toho Pictures,Inc
SPACE BATTLESHIP YAMATO	Space Cavalier/Supporting	Toho Pictures,Inc
NINJA STAR	YOTUBOSHI/Lead	Seiwa Films
NINJA(USA)	AKIRA/Lead	Nu Image
893239[INFERNO]	Detective/ Featured	Jingumae Produce
GODZILLA FINAL WARS	Bodyguard/Supporting	Toho Pictures,Inc
THE LAST SAMURAI(USA)	Samurai /Supporting	Warner Bros.Pictures
RETURNER	Bodyguard /Supporting	Toho Pictures,Inc

TV (Japan)

GIGAZEUS	(ep#6~13) Hyde/ Lead	BS.FUJI/KTV
YAGYUU JYUUBEE	Samurai/Supporting	NHK
SAIGO NO NAICHINGE-RU	The old Japan army/Supporting	NTV

THEATRE (Japan)

TRAIL	Ibuki Reiji/ Featured	Media works
SINSENGUMI	Isami Kondou/ Lead	YumeEntai Company
RESEARCH	Master/ Lead	Team TokudaiGayoshi
SAMURAI MARIN	Inui Taisuke/ Lead	YumeEntaiCompany
DREAM IS ALIVE	Max/ Featured	SEGA Company

SPECIAL SKILLS

Action: Martial arts, Sword, Archery, Guns (Revolver, Automatic, Old Weapons)
Sports: Boxing, Shorin-ken (Black Belt), Karate (Brown Belt)

LANGUAGES

English: Basic conversation, Japanese: Native tongue

TRAINING

Samurai Pictures (J.P.&N.Z.): Sword action(6months)/ Military Training(3months)
Kings Japan(J.P.): Acting technique, Action Moves, Action scene study(2years)
Arts Uptown Inc,B.D.C.(N.Y.): Stage acting, Voice(3months)
Sun&Sons Company(J.P.): Acting technique, Improvisation, Voice(1year6months)

BIOGRAPHY

- 2008 Hollywood Movie “NINJA” Nu Image, on location to Bulgaria for 1 months. Hollywood debut as the main cast.
- 2003 Hollywood Movie “The Last Samurai” Warner Brothers, on location to New Zealand for 3 months. Battle scenes, archery, choreographed sword fighting. etc.
- 2001 Japanese Movie “Returner” Toho Pictures, my first movie appearance and a bit speaking part with the main actor.
- 1998 Trained for action moves and stage in Tokyo for 2 years under the guide of “KINGS-JAPAN” Started my appearances on stage and movies. Free lance as an actor for stage performances most of the time and expanded a new horizon.
- 1997 Left for Russia on a ten (10) cross-country trek for one year using local transportation mode, lodging, experiencing and studying each villages’ cultures, standard of living, expressions, movements and for my own spiritual training. This trip has left me with a huge impact on how the people of the world acted and reacted.
- Returned to New York City via England, trained at New York Broadway Dance Center, ARTS UPTOWN INC., for 3 months on stage acting, all around vocal music training.
- 1995 Took an offer from a Side Show Attraction Company, began my acting career and basic music lessons for a year and a half and learned acting, singing and to interact with the audiences.
- 1993 Arrived in Hollywood, California and was inspired to become a singer and actor. During my visit, I’ve rented a car and crossed America visiting Louisiana, Tennessee, Chicago , humming Kyu Sakamoto’s “Sukiyaki” song along the way.
- 1990 At Mishima High School, I have participated in Stage Play, Music Classes, Art, Sports, awarded first place in High School Boxing, held a third ranking position for the prefectural competition and was recommended by the school to accept an offer from the Professional Boxing Association but declined and decided to pursue an acting career.

After graduation, I left for Osaka City to began my entertainment career by singing at Live Houses, and performed with a band.